

Christine Ring



christinering@gmail.com



[linkedin.com/in/christinering](https://www.linkedin.com/in/christinering)



<http://ckring.com/video>

Summary

- Video Editor and Graphic Artist with over 10 years of digital media and television broadcast production experience using the Adobe Creative Suite, Avid Media Composer, Final Cut Pro, and Ross Xpression
- Consistently delivered finished videos under 2-3 day deadlines

Experience



Assistant Video Editor

Rock Shrimp Productions NY, LLC

May 2023 - Present (2 months)

- Support Editors and Producers with their episode requests for footage, GFX, music, etc.
- Compile stringouts of each character's coverage for each episode from 9-12 camera multicam sequences
- Uprez episodes in Avid Media Composer and prep sequences for delivery to colorists and mixers
- Send supporting footage, media, and AAFs to colorists and mixers as needed throughout the finishing process
- Organize sequences for music reporting and deliverables
- Build motion graphic assets for each episode in Adobe After Effects



Video Editor

Dotdash Meredith

Feb 2020 - Jan 2023 (3 years)

- Create 15-30 editing projects a week in Premiere Pro and Adobe Creative Suite for multiple brands while adhering to brand guidelines and voice for each video.
- Communicate with producers at the beginning of editing on crafting stories from interviews & B-roll
- Developed 3 pilot projects with executive producers like This Guy for InStyle and Outdoor Upgrade for Real Simple
- Prioritize tight deadlines while managing producer expectations, completed videos with 2-3 day turnarounds
- Create graphics templates for new video projects and organize After Effects projects for freelance editors
- Color grade, sound mix, and deliver 3-4 final videos for distribution and archive
- Cut down hero YouTube videos for 2-5 social media videos or trailers for Instagram Reels and TikTok
- Update versions, address producer notes, and track media usage on Frame.io and AirTable



Live Graphics Operator

Dotdash Meredith

Oct 2015 - Feb 2020 (4 years 5 months)

- Build all day-of-air graphic assets in Ross Xpression for roughly 12 daily and weekly live shows under strict deadlines

- Translate After Effects motion graphics packages to graphic templates for control room use within a week for new shows
- Operate Xpression for an average of 10 live digital media shows a week and screened all graphics so they've been approved for air
- Collaborate with producers daily to maintain style consistency within brand guidelines
- Manage producer expectations on new projects with open consultations and daily communication

Media Coordinator

The News Blaze

Sep 2012 - Oct 2015 (3 years 2 months)

- Edit an average of 20 videos a day for broadcast using FCP 7 and Premiere Pro
- Edit live content in real time during events to deliver high-quality media content within short timeframes
- Monitor elements so they adhere to brand guidelines, AP style, and best practices
- Review 20-30 videos edited for quality control to drive vital technical and editorial corrections
- Organize assets by metadata, transcode video and audio files, and backup to asset management systems
- Develop naming conventions for media archival databases in 3 offices
- Operate Chyron live graphics for 2-4 daily news hits

Education



The New School

Bachelor's Degree of Arts, Film Production

Skills

After Effects • Video Color Grading • DaVinci Resolve • Adobe Premiere Pro • Avid Media Composer • Audio Mixing • Adobe Photoshop • Adobe Illustrator • Motion Graphics • Digital Asset Management